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THE

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Phonographic Reader

BY

BENN PITMAN AND JEROME B. HOWARD

CINCINNATI
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1886.

THE

SECOND

Phonographic Reader.

BY

BENN PITMAN AND JEROME B. HOWARD.

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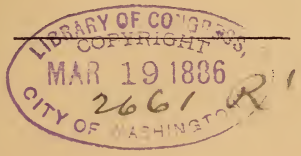

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THE student who has mastered the principles of the Reporting Style of Phonography and so much of its practice as is given in the *Manual* from page 134 to the end of the book, will be able to read the following exercises with but little difficulty. When a key is needed, however, it may be found by referring to *McGuffey's Fifth Reader* at the page indicated by the small figure printed under the title of each selection given herein. Each selection should first be read, then carefully copied, and finally it should be written from the text in the *Fifth Reader* and the resulting notes compared with the engraved pages of this book. Should the comparison show that errors and inaccuracies abound, they should be carefully noted and the work done over again until they are eliminated.

The degree of abbreviation with which the following pages are written is termed, for the sake of convenient distinction, the "Easy Reporting Style." For many whose use of Phonography will be limited to its employment as a means of note-taking, preparation of manuscripts, and many other purposes for which ordinary longhand script is usually employed, it will not be necessary to acquire a briefer mode of writing; but such as intend to employ Phonography for verbatim reporting, or who wish to become skillful amanuenses, are referred to the *Reporter's Companion* for the complete development of the wonderful possibilities of the art in this direction.

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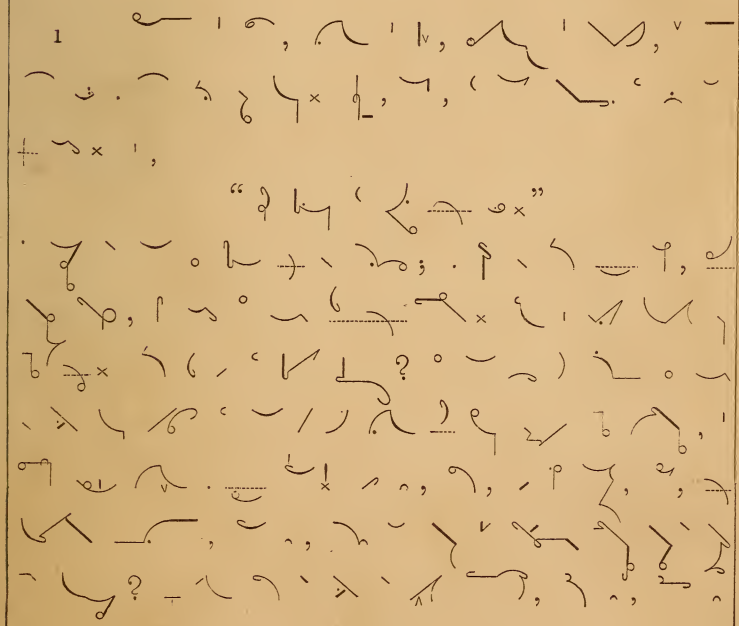
Supposed Speech of John Adams.

p. 196.



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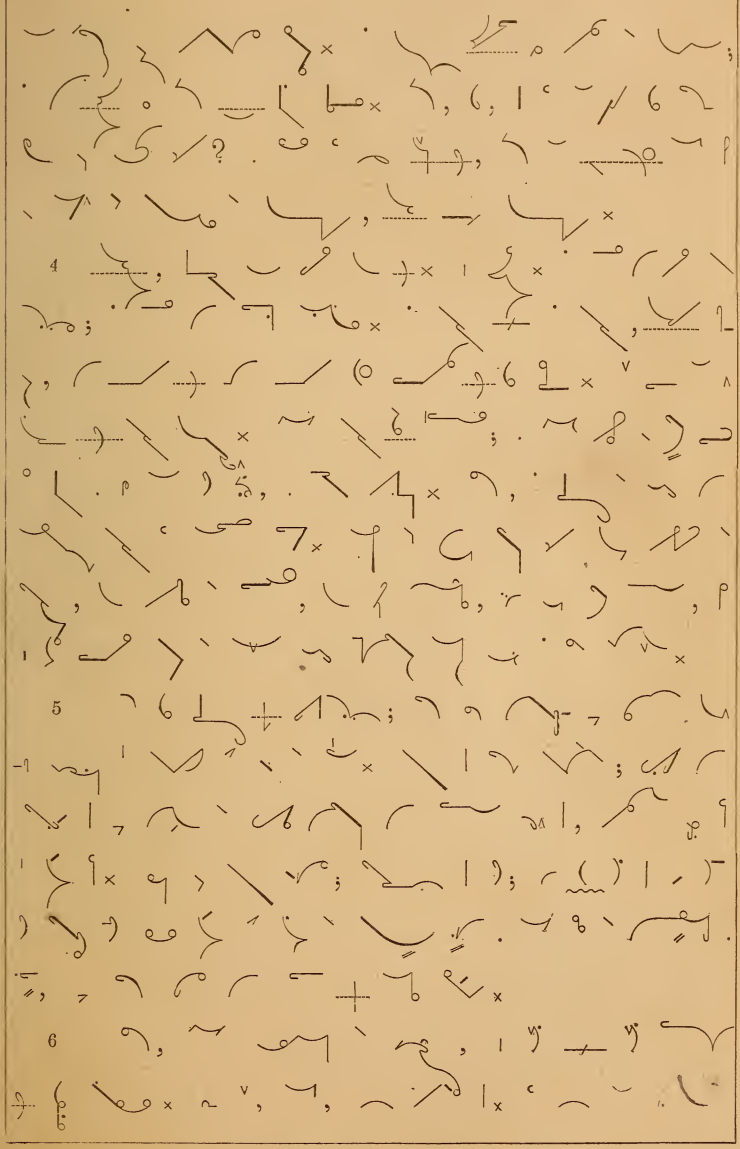
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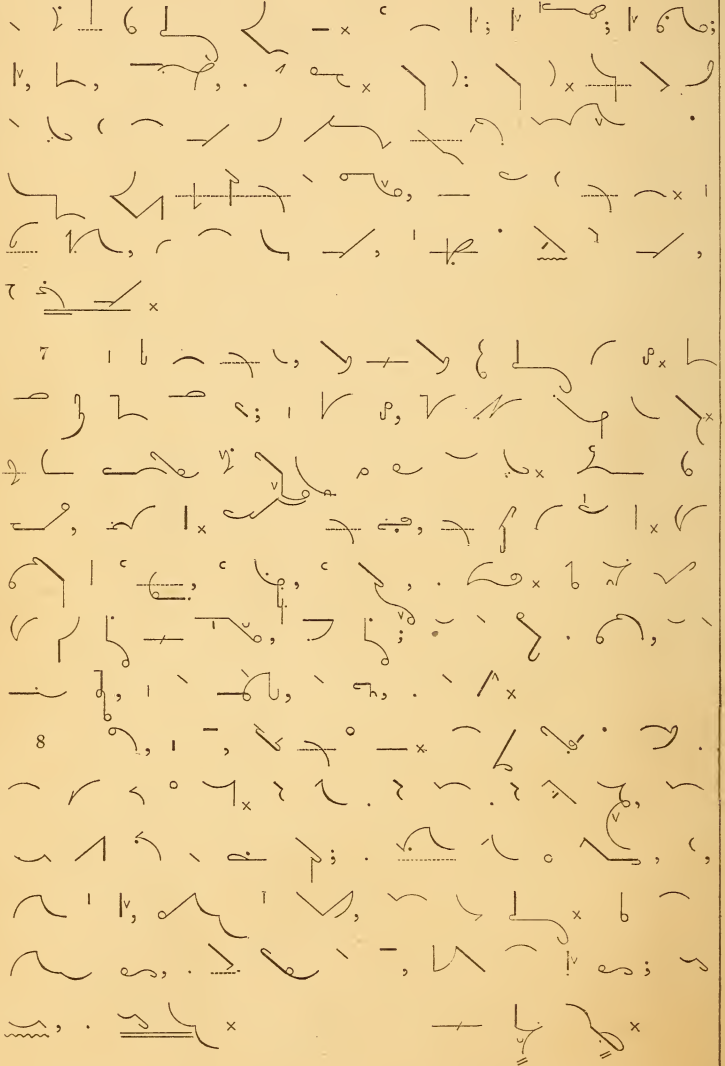

No Excellence without Labor.

p. 230.

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The Boston Massacre.

p. 241.

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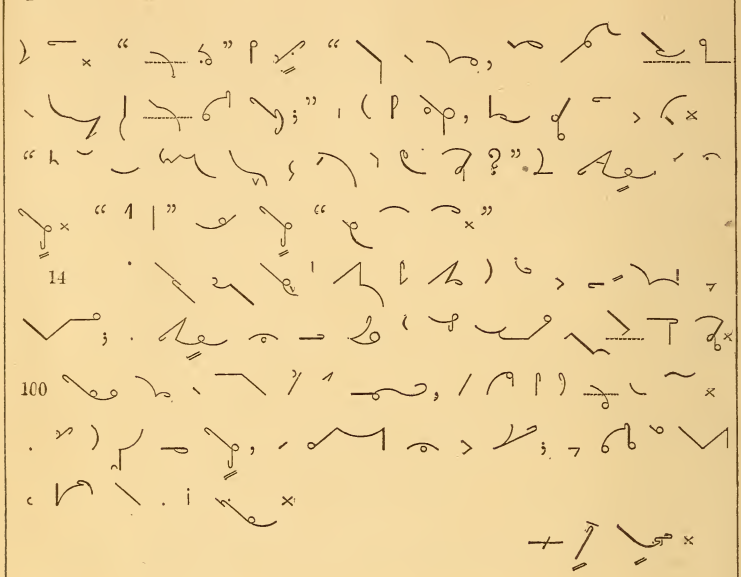
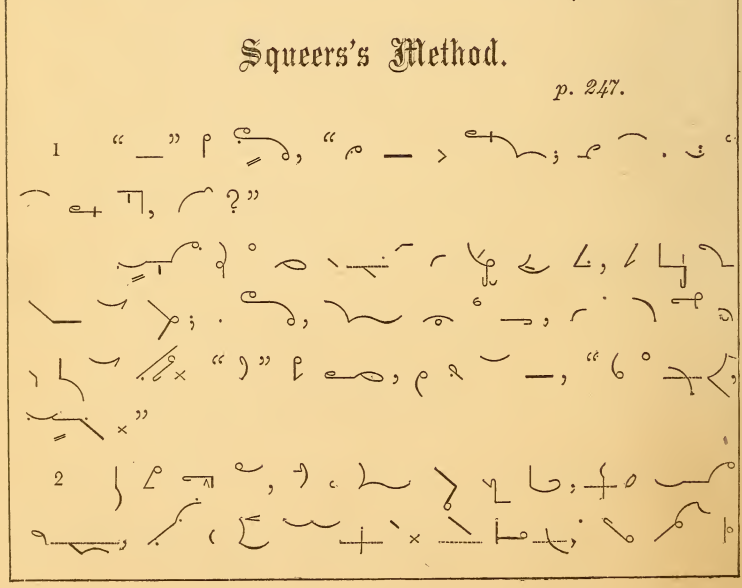


Squeers's Method.

p. 247.



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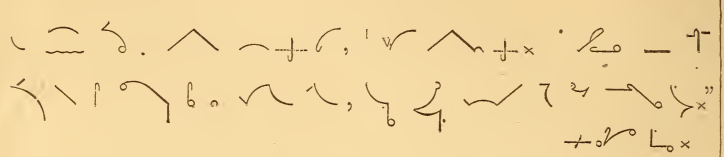

Capturing the Wild Horse.

p. 253.

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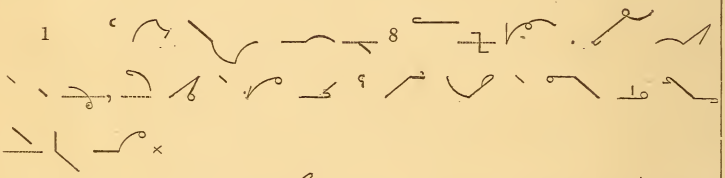

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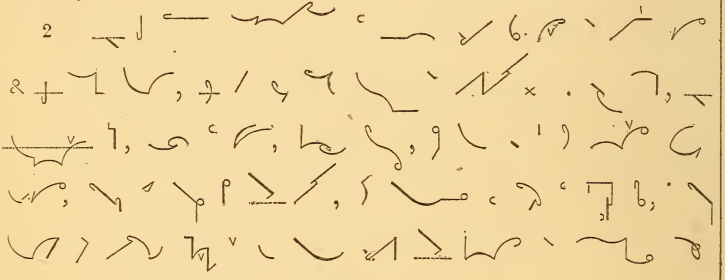

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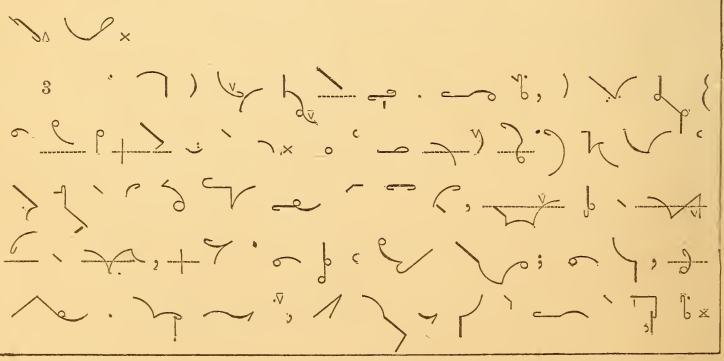

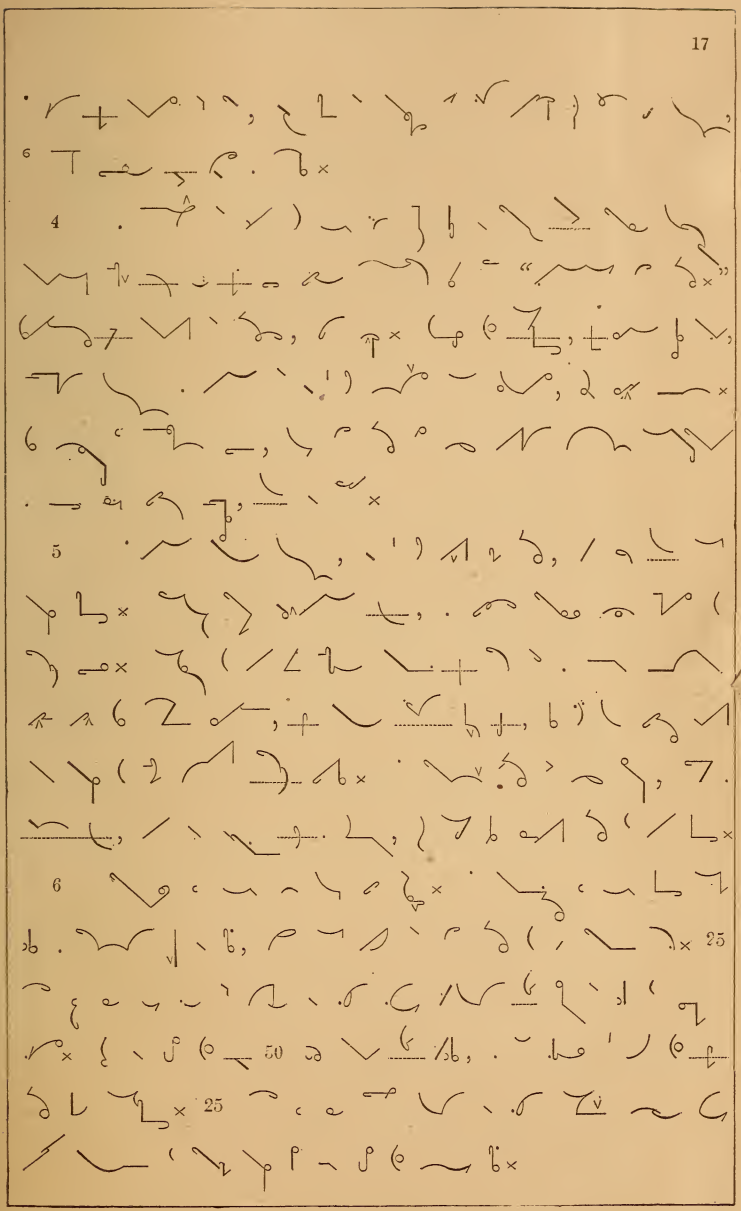
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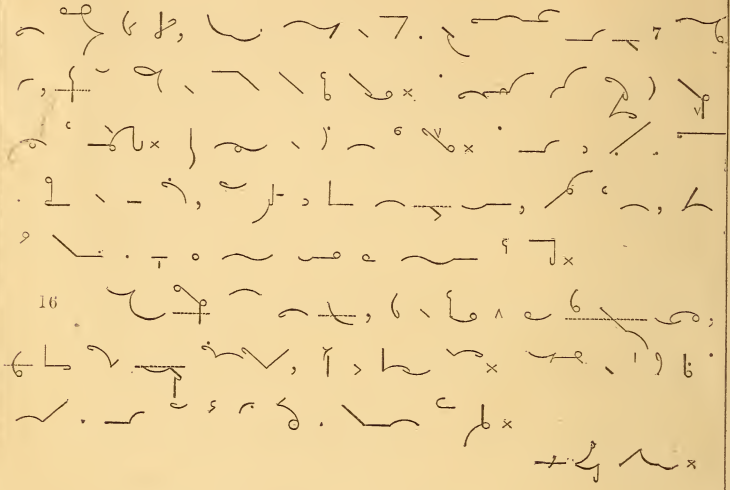
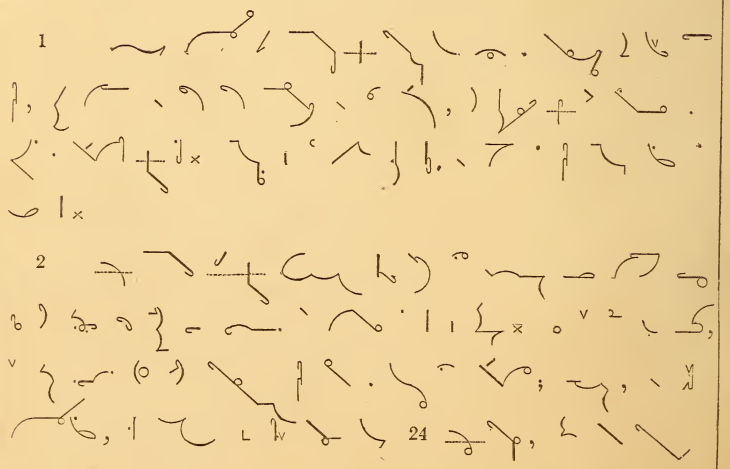
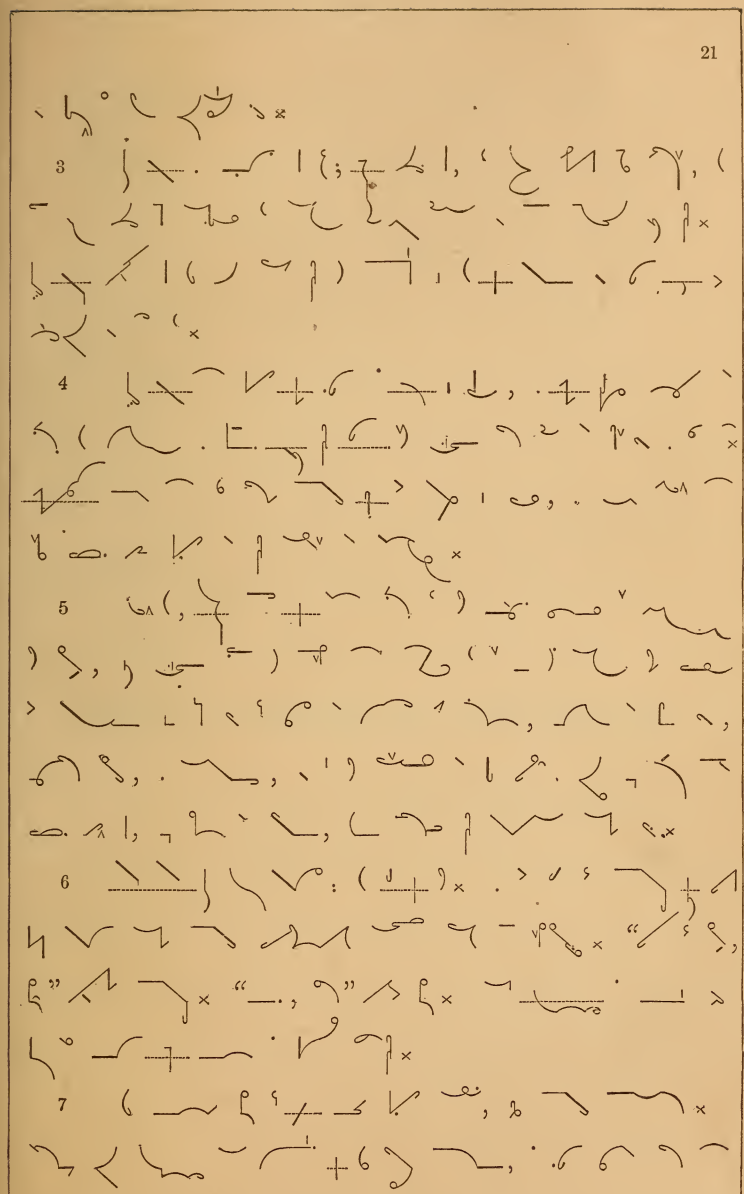
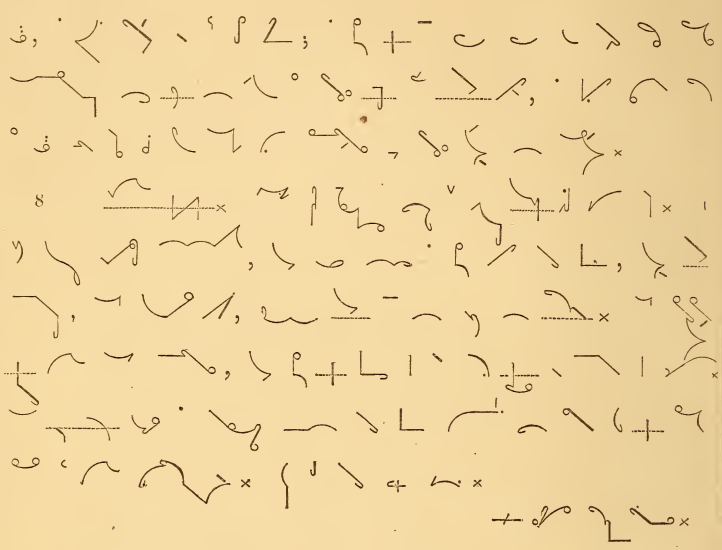


Turtle Soup.

p. 263.







Transportation and Planting of Seeds.

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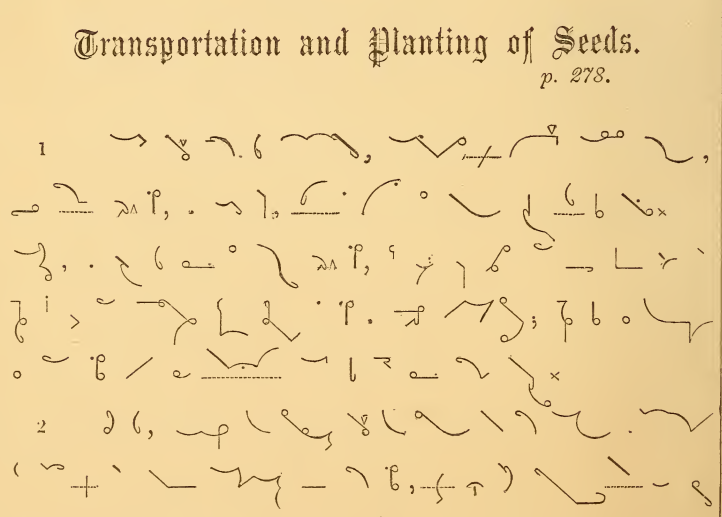

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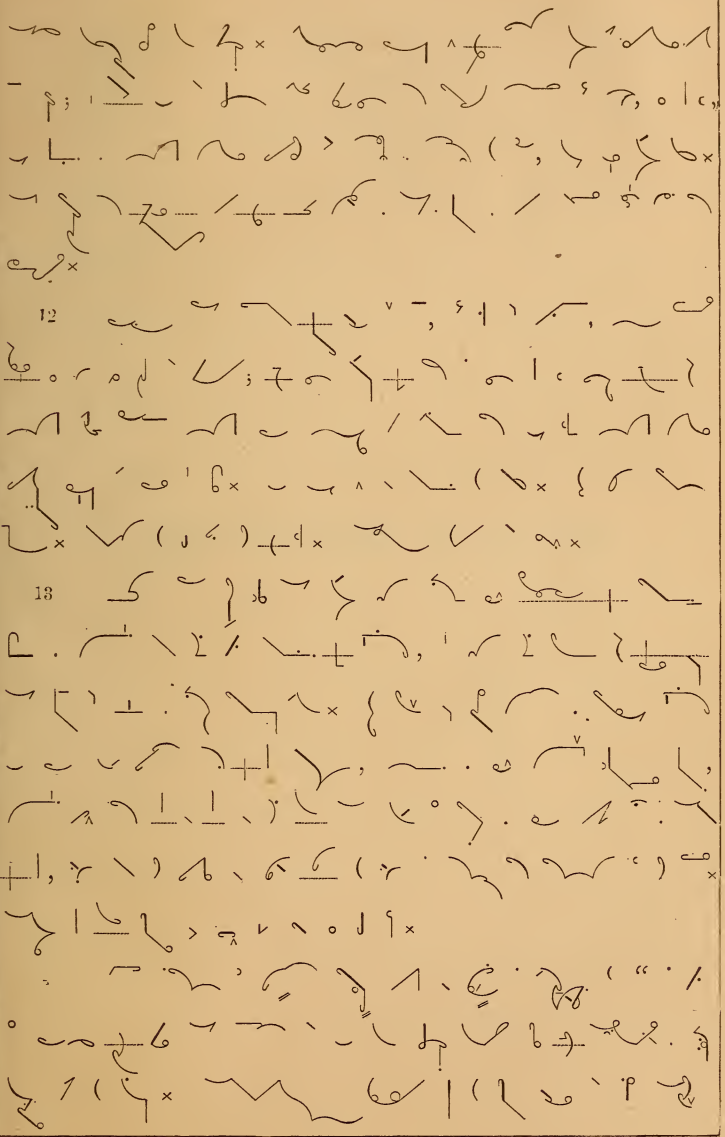
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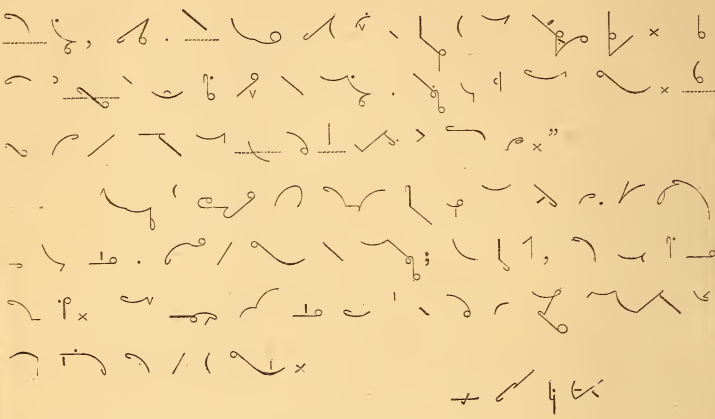
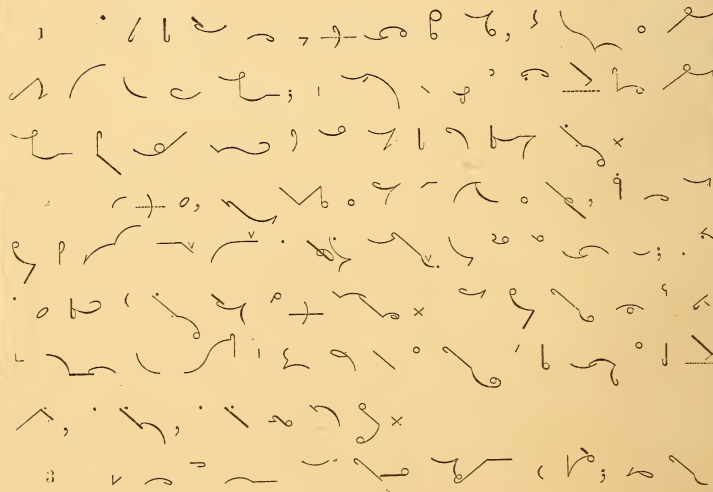


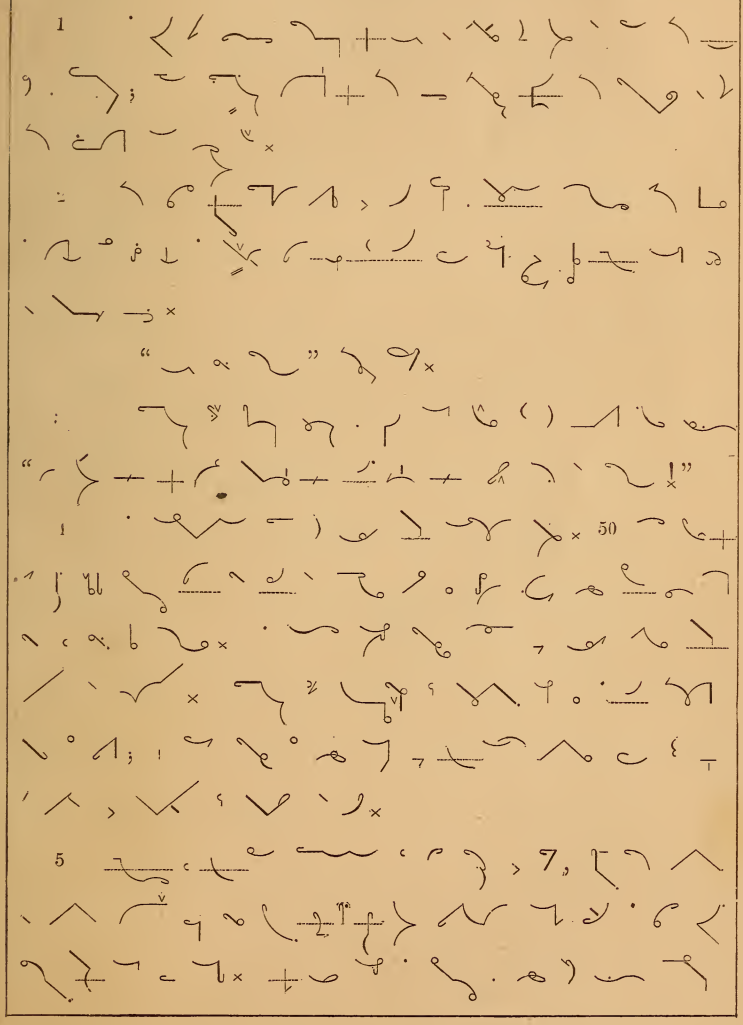
Man and the Inferior Animals.

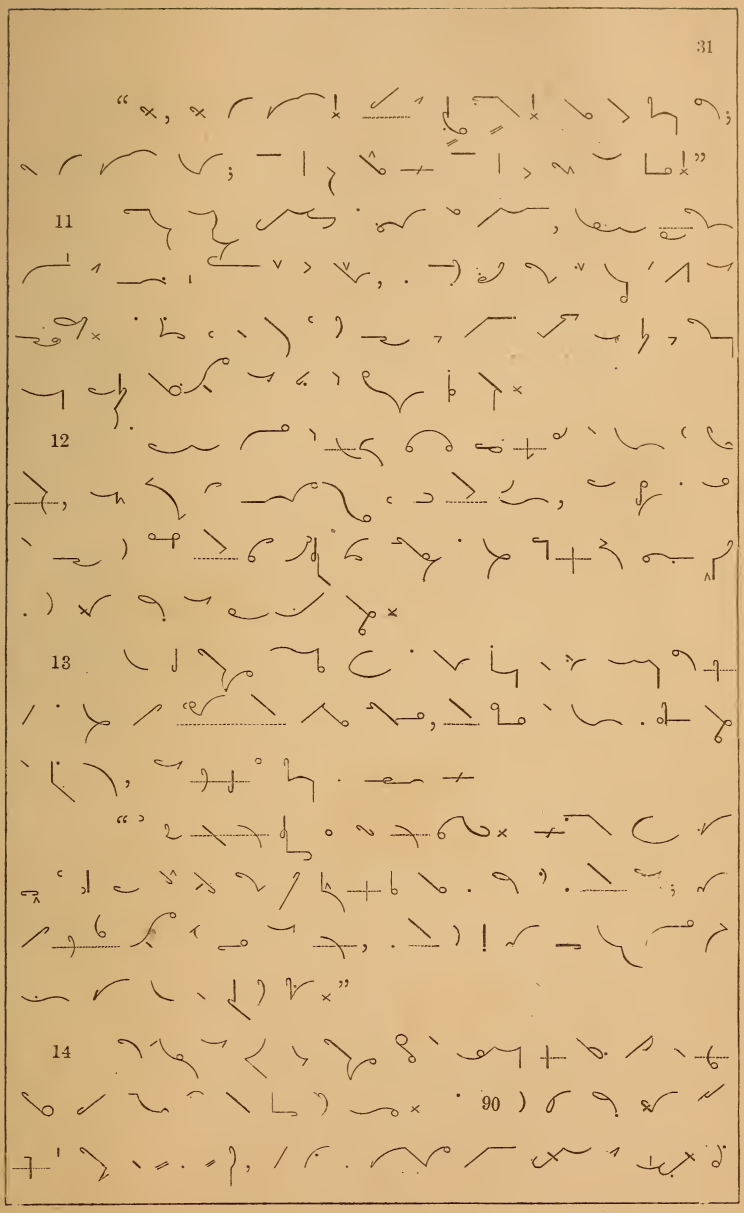
p. 288.

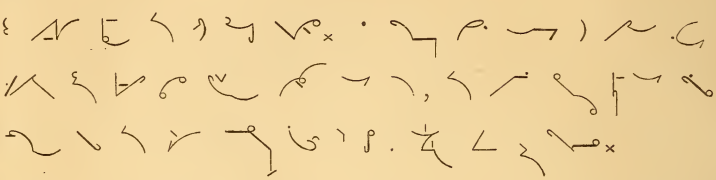


A Chase in the English Channel.

p. 296.







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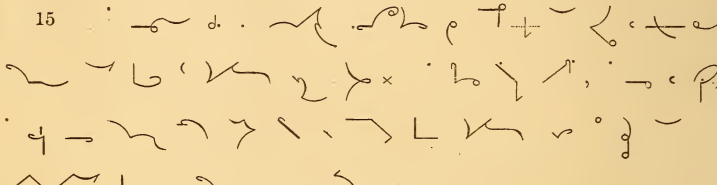

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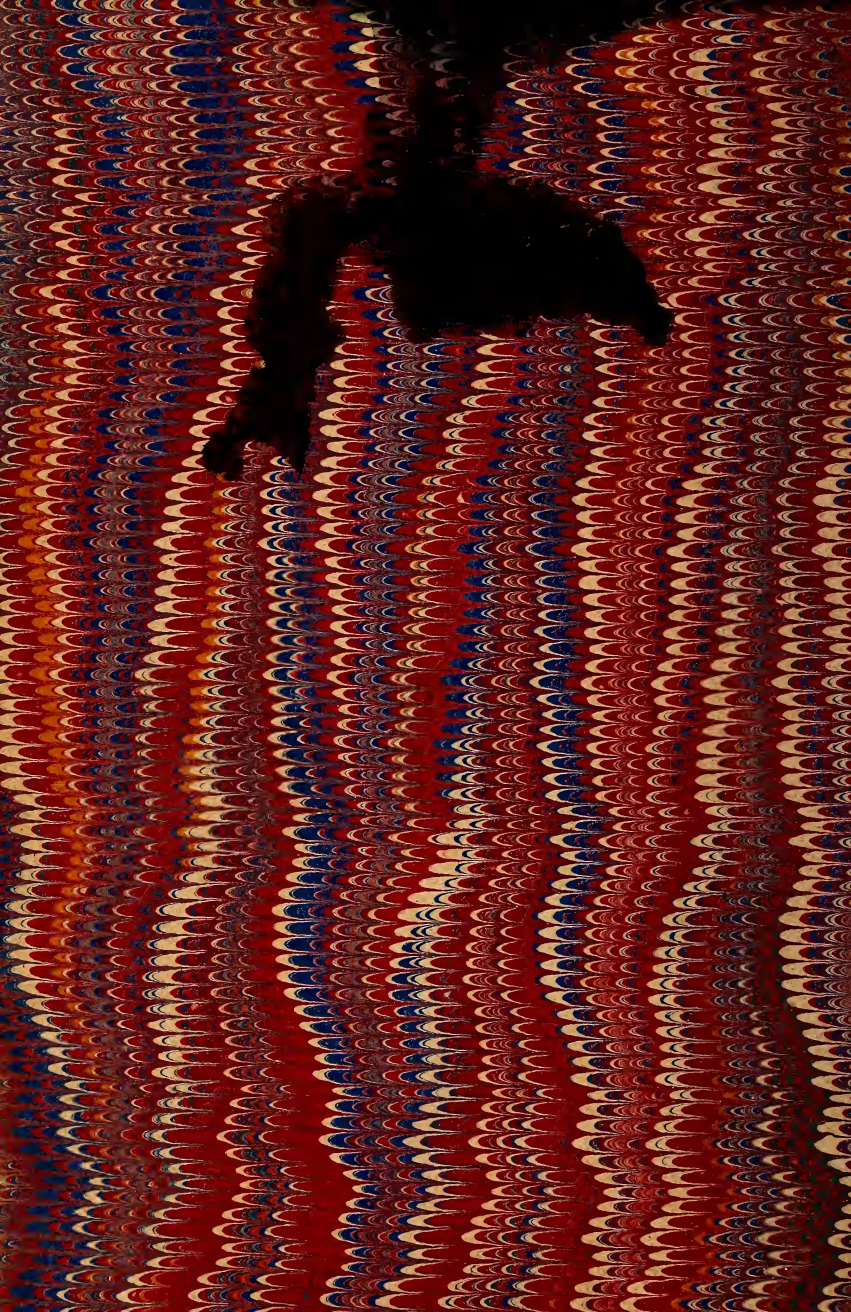

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